

**LODI CITY COUNCIL  
JOINT CITY COUNCIL MEETING  
WITH MEMBERS OF THE LODI ARTS COMMISSION  
WINE & ROSES COUNTRY INN ~ CELLAR ROOM  
THURSDAY, APRIL 12, 2001**

A. CALL TO ORDER / ROLL CALL

The Joint City Council meeting with members of the Lodi Arts Commission of April 12, 2001 was called to order at 6:00 p.m.

Present: Council Members – Hitchcock (arrived at 7:30 p.m.), Land, Pennino and Mayor Nakanishi

Absent: Council Members – Howard

Present: Arts Commissioners: Reverend Bill Crabtree, J. Douglas Gerard, James Harvey, Laura Heinitz, Cynthia Inman, Robin Knowlton, Donna Jean Phillips, Sherri Smith, Patrick Stockar, and Jennifer Walth

Also Present: City Manager Flynn, Community Center Director Lange, Arts Coordinator Theresa Yvonne, City Attorney Hays and City Clerk Blackston

B. TOPIC(S)

With the aid of overheads (filed) Reverend Bill Crabtree and Arts Coordinator Theresa Yvonne presented, in part, the following information:

- In 1981, a survey by the California State Department of Education revealed that 40% of the Westinghouse Science Talent Search winners were accomplished musicians.
- The arts provide a reason for students who have been disengaged from school and other community organizations to become active and involved.
- The arts develop essential skills including risk-taking, team problem-solving, out-of-the-box thinking, creativity, perception, and imagination.
- In classrooms across the nation, experience has repeatedly demonstrated that when the arts are taught in a comprehensive program they are also a medium for developing cognitive skills that carry over into other areas. These include the abilities to see clearly, analyze, reflect, make judgements, and link information from diverse sources to generate new ideas. They are the same qualities embodied in the broader goals of educational reform, and they are the attributes that children will need to succeed in the 21<sup>st</sup> century.
- The mission of the Lodi Arts Commission is to inspire, encourage, and promote the arts in the community.
- Vision Statement: 1) Encouraging the arts to flourish, we embrace the cultural and economic diversity of our entire community; 2) We have provided stronger support of community arts groups – both existing and new organizations; and 3) The Lodi Arts commission is the advocate for the arts in our region.
- New programming: Music at the Square; Under the Columns; Secret Garden; Senior Follies; Lodi Theatre for Youth Partnership; Visiting Artist Series – San Francisco Shakespeare Company and Bolton Theatre; Dancing at Lughnasa; Traveling Lantern Theatre; Art on the Square; and Jewel of the Valley.
- New educational classes: lessons for piano, guitar, violin, and voice; musical theatre classes; gourd painting; Secrets of a Perfect BBQ – Hugh Carpenter; A Night in Italy – Andy LaRusso; cake decorating; and Spanish for children.
- In 2000/2001 the Lodi Arts Commission served nine organizations and held 19 events with over 7,000 in attendance. Since 1996 the City's funding has been \$50,000.
- For every dollar spent producing an arts event, \$11 is spent on transportation, parking, hotel stays, restaurant dining, shopping, and other ancillary spending.

*Continued April 12, 2001*

Reverend Bill Crabtree requested that the City's funding to the Arts Commission be increased to \$75,000. He reported that the Commission received 21 grant applications and deemed 18 qualified.

Council Members Land and Hitchcock encouraged the Commission to pursue an adult community-based theater.

Mayor Pro Tempore Pennino suggested that the Commission seek additional funding through the Community Development Block Grant (CDBG) program.

C. COMMENTS BY THE PUBLIC

None

D. ADJOURNMENT

There being no further business, the meeting was adjourned at 9:35 p.m.

ATTEST:

Susan J. Blackston  
City Clerk